

MICHAEL COCHRAN

55 Richardson Avenue
Norton, MA 02766
508-222-4013
mgc3D@comcast.net
www.michael-cochran.com

SOLO EXHIBITIONS

Lesley Heller Gallery, *Works on Paper*, The Viewing Room, New York, NY, 2008
Jessica Hagen Fine Art & Design, Newport, RI, 2006
New Bedford Art Museum, Lower Vault Gallery, New Bedford, MA, 2004
Fine Arts Center Gallery, Ocean County College, Tom's River, NJ, 1993
Teachers College, Columbia University, New York, NY, 1993
Butters Gallery, Portland, OR, 1990, 1993
Bertha Urdang Gallery, New York, NY, 1990
Nicholas Roerich Museum, New York, NY, 1989
55 Mercer Street, New York, NY, 1987, 1988
Koplin Gallery, Los Angeles, CA, 1984
College of Creative Studies, University of California, Santa Barbara, CA, 1979
Dobrick Gallery, Chicago, IL, 1977
El Camino College, Los Angeles, CA, 1975
Grossmont College, San Diego, CA, 1975
Casat Gallery, La Jolla, CA, 1974
San Diego State University, San Diego, CA, 1974

SELECTED GROUP EXHIBITIONS

Lesley Heller Gallery, *Winter Salon*, New York, NY 2006
Jessica Hagen Fine Art & Design, *Winter Works*, Newport, RI, 2006
Blackstone River Gallery, *Compulsive Expressions*, Woonsocket, RI, 2005
Narrows Center For The Arts, *New England Sampler*, Fall River, MA, 2005
Krause Gallery, *Precognition: Michael Cochran & Krzysztof Mathews*, Moses Brown School
Providence, RI, 2005
Ruth Bachofner Gallery, *Small Works Invitational*, Santa Monica, CA, 2004
Denise Bibro Fine Art, *Summer Invitational*, New York, NY, 2004
Lenore Gray Gallery, *Michael Cochran & Maria Napolitano*, Providence, RI, 2003
Attleboro Arts Museum; *Small Works 2003*, Attleboro, MA, 2003
Lenore Gray Gallery, *Form and Color*, Providence, Rhode Island, 2002
Attleboro Arts Museum; *Form and Process*, Attleboro, MA, 2001
Mosely Art Gallery, *Contemporary Visions*, University of Maryland Eastern Shore, 1999
Michael Cochran/Ben Morea Eagle: Works on Paper, Teahouse Gallery, New York Open Center,
New York, NY, 1995
The Spirit of Nature/The Nature of Spirit, The Art Center on First Street, Jersey City, NJ, 1993
Albright-Knox Museum, Members Gallery, Buffalo, NY, 1992
Sculpture Center Gallery, *New Images*, New York, NY, 1991
A.I.R. Gallery, *Members Invite Artists*, New York, NY, 1990

Gold Show, Butters Gallery, Portland, OR, 1990
 Butters Gallery, Two-Person Show, Portland, OR, 1989
 Stavaridis Gallery, *Works on Paper*, Boston, MA, 1988
 Galerie Helene Grubair, *Three Artists: Cochran, Dubasky, Fleming*, Miami, FL, 1988
 Littlejohn-Smith Gallery, *Summer Invitational*, New York, NY, 1987
 Mount St. Mary's College, *Four Sculptors: Cochran, LoCurto, Outcault & Todd*, Los Angeles, CA, 1986
The Non-Objective World, The Kamikaze Club, New York, NY, curated by Stephen Westfall, 1985
 Loyola Marymount University, *Presence: Abstract Visions from Six Artists*, Los Angeles, CA, curated by Pamela Hammond, 1985
 Los Angeles County Museum, Rental Gallery, *Olympic Show*, 1984
 Koplín Gallery, *Olympiad: Summer 1984*, Los Angeles, CA, 1984
 Shidoni Gallery: Outdoor Sculpture Invitational, Tesuque, NM, 1979 to 1981
 Jan Baum-Iris Silverman Gallery, Los Angeles, CA, 1977, 1978
 RE: VISION Gallery, Santa Monica, CA, 1976
 Mt. San Antonio College, Four-person Sculpture Invitational, 1976
 California State University, Dominguez Hills, Three-person Invitational, CA, 1976
 Santa Monica College, Sculpture Invitational, 1976
 Los Angeles County Museum, Rental Gallery, *Dramatic Diversity*, 1975
 Scripps College, Lang Art Gallery, *Young Sculptors*, Claremont, CA, 1974
 Southwestern College, San Diego, CA, 1973
 Downey Museum of Art, *Annual Invitational*, Downey, CA, 1973
 Orlando Gallery, *The Container Show*, Encino, CA, 1972

BIBLIOGRAPHY

Balancing the Tides: a Newport journal, photo and article, p. 125, Issue 2, Winter/Spring 2007
The Providence Journal, photo and caption, May 4, 2006
The Providence Journal, review by Bill Van Siclen, January 13, 2005
The Providence Journal, photo and caption, May 13, 2004
The New Bedford Standard-Times, *Vault Gleams With Artist's Gold*, feature article by Joanna McQuillan Weeks, pps. B1-2, May 5, 2004
artsMEDIA, *Michael Cochran: All that Glitters*, feature article by Cynthia C. Farnell, pps. 19-20, September, 2003
The Providence Journal, photo and caption, September 4, 2003
The Attleboro Sun Chronicle, review (with photo) by Jeanette Sears, May 2, 2003
The Providence Journal, review by Channing Gray, September 27, 2001
The Attleboro Sun Chronicle, review by Ann Walter, September 10, 2001
The New York Times, review by Vivien Raynor, Sunday, November 21, 1993
The Jersey Journal, *Spirit of nature explored in Jersey City art show*, review (with photo) by Beth Kissinger, Friday, November 12, 1993
 Manhattan Cable Network (Channel 26), AQ On The Spot interview at the Sculpture Center School, October 8, 1991

The New York Times, *Atelier Where Sculptors Retain Control*, interview by Valerie Mercer,
Sunday, July 7, 1991
Williamette Week, review by Christine Henderson, November 1, 1990
The Oregonian, review by Randy Gragg, October 31, 1990
The New York Daily News, interview by Donna Wilkinson, Sunday, February 18, 1990
WABC Radio, interview by Josephine Lyons, June 13, 1989
The Miami News, review by Leslie Judd Ahlander, p. 5C, June 3, 1988
ARTWEEK, *Records of Tranquillity and Disaster*, review (with photo) by Marge Bulmer,
p. 4,
March 15, 1986
L.A. Reader, *Critics Choice: Four Sculptors*, review (with photo) by Marge Bulmer,
February 18, 1986
ARTnews, review (with photo) by Merle Schipper, pps. 105-106, February 1986
L.A. WEEKLY, *Pick of the Week*, review (with photo) by Leslie Wolf, p. 126, August 3-
9, 1984
Images & Issues, *Spirit Guides: New Sculpture by Michael Cochran*, feature article by
Pamela
Hammond, pps. 32-33, May/June, 1984
Los Angeles Times, review by Robert L. Pincus, May 25, 1984
Santa Barbara News & Review, review by Dan Gheno, April 12, 1979
ARTWEEK, *New Sculpture by Michael Cochran*, review by Michael Preble, April 7, 1979
NBC Television, *At One With*, interview by Keith Berwick, May 8, 1978
Chicago Sun Times, review by Harold Hayden, April 17, 1977
Chicago Daily News, review by Franz Schulze, April 23, 1977
ARTWEEK, *Michael Cochran - Sculpture*, review by Fran Preisman, March 29, 1975
Los Angeles Times, review by William Wilson, December 16, 1974
ARTWEEK, photograph and caption, December 8, 1973

EDUCATION

MFA, Claremont Graduate University, Claremont, Calif., Sculpture
MA, California State University, Fullerton, Sculpture
BS, San Jose State University, San Jose, Calif., Industrial Design

PROFESSIONAL EXPERIENCE

Adjunct Instructor in Art, Rhode Island College, Providence, RI, Spring, 2007 to present
Visiting Lecturer in Art History, Bridgewater State College, Bridgewater, MA, 2005 to
present
Instructor, Rhode Island School of Design, Continuing Education Division, Providence, RI,
Winter,
2004 to Fall, 2007
Contributing Editor and Staff Writer, *artsMEDIA* magazine, Boston, MA, 2001 to 2006
Member, Board of Trustees, Attleboro Arts Museum, Attleboro, MA, 2003 to 2005
Director of Member Services, Alliance of Artists Communities, Providence, RI, February,
2002 to
October, 2003
Staff Writer, *Providence Monthly* magazine, Providence, RI, 2003
Dean of Graduate and Continuing Education, Massachusetts College of Art, Boston,
MA
1997 to 1998

Director, Sculpture Center School & Studios, New York City, 1988 to 1997
Instructor/Sculpture Program Coordinator, Columbia University, Teachers College, New York, NY,
1988 to 1997
Assistant Professor/Sculpture Program Coordinator, University of California, Santa Barbara,
College of Creative Studies, 1976 to 1982
Instructor, Santa Monica College, Santa Monica, Calif., 1975 to 1979
Instructor, California State University, Dominguez Hills, 1975 to 1977
Instructor, University of California, Los Angeles, Extension, Spring, 1975
Instructor, California State University, San Diego, 1974

GRANTS AND FELLOWSHIPS

Artist Fellowship, Anderson Ranch Art Center, Snowmass Village, CO, 2004
Residency, The MacDowell Colony, Peterborough, NH, 1988
Independent Artists Exhibition Grant, Artists Space, New York City, 1987, 1988

WORKSHOPS AND LECTURES

Panelist, Bridgewater State College Workshop - Teaching First and Second Year Students; *What We Know*
Now About First Year Seminars, What We Wish We Knew, Bridgewater, MA, May 15, 2007
Workshop Leader, *Re-entering the Art World*, Windham Area Arts Collaborative, Willimantic, CT,
March & April, 2006
Session Chair, 2002 Annual Conference, Alliance of Artists Communities, "Why Artists' Communities?" Providence, RI, November 2002
Guest Lecturer, Visual Arts Department, State University of New York at Stony Brook, December 6, 1999
Guest Lecturer, Fine Arts Department, Endicott College, Beverly, MA, May 15, 1999
Session Chair, 1998 Massachusetts State Colleges Graduate Deans' Symposium, *Graduate Education in the 21st Century*, Salem State College, April 25, 1998
Session Chair, 1997 Teachers College National Conference on Art, Culture, and Technology,
The Internet: A New Pedagogical Tool for Art Education, Columbia University, New York,
April 19, 1997
Session Chairperson, College Art Association 85th Annual Conference, *Continuing Education:*
A Rapidly Expanding Resource for Artists and Art Institutions, New York, Feb., 1997
Panel Presenter on electronic distance education, National Council of Art Administrators Annual
Conference, Anchorage, Alaska, October, 1996
Panel Moderator and Chair, 16th Annual International Sculpture Center Conference, *Sculpture Education: the Good, the Bad, and the Transitional*, Providence, RI, June, 1996
Session Speaker, School of Visual Art's National Conference on Liberal Arts and the Education

of Artists, presentation of paper, *Continuing Education's Growing Role in the Education of*

Artists, New York, NY, 1995

Session Chairperson, College Art Association 82nd Annual Conference, *College Visionaries or*

Automatons: Is Discipline-Based Art Education Progressive or Regressive Reform in Art

Education?, New York, NY, 1994

Workshop Leader, *Material & Process as Metaphor in Sculpture*, New York State Art Teachers

Association Convention, 1990

Guest Lecturer, New School for Social Research, New York, NY, 1988

Guest Lecturer, LaGuardia College, Long Island City, NY, 1987

Visiting Artist, California State University - Humboldt, Arcata, CA, 1985

Visiting Artist, Claremont Graduate University, Claremont, CA, 1985

Guest Lecturer, University of Illinois, Circle Campus, Chicago, IL, 1977

Visiting Artist, Southwestern Community College, San Diego, CA, 1976

Guest Lecturer, California Institute for the Arts, Valencia, CA, 1975